

CAN YOU SEE THE LIGHT IN BETHLEHEM?

for S.A.T.B. voices with solo, a cappella

Incorporating:
Rise Up, Shepherd, and Follow
Traditional Spiritual

Words and Music by
JOSEPH GRAHAM (BMI)
and DAVID ANGERMAN (ASCAP)

Freely, not too fast (♩ = ca. 80)

SOPRANO
ALTO

TENOR
BASS

p Fol - low, fol - low;
p Fol - low, fol - low;
p Fol - low;

mp
rise up, *seek - er, and fol - low.

mp
Fol - low the star, the star of Beth - le -

mf hem; *mp* rise up, seek - er, and

* Original word is "shepherd," and may be substituted here and throughout.

Copyright © 2015 by HAL LEONARD CORPORATION and HAL LEONARD – MILWIN MUSIC CORP.
International Copyright Secured All Rights Reserved

Duplication of this publication is illegal, and duplication is not granted by the CCLI, LicenSing or OneLicense.net licenses.

4

9
 fol - low, fol - low, fol - low that

12
 star. *rit.* *p*
 star, come fol - low that star.
 star. *p*

Lively, with great joy (♩ = ca. 112)

14

mp unis.
 Can you see the light___ at the com - ing of dawn?___ A
mp unis.

I see a

16
 star is ris - ing o - ver Beth - le - hem.____
unis.

star is ris - ing o - ver Beth - le - hem.____ Oh,

18
unis.
 I see a
 can you see the light___ now that shad - ows are gone?___ A

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

20

star is ris - ing o - ver Beth - le - hem. *mf* Can you

Musical notation for measures 20-21, including vocal line and piano accompaniment. The key signature has one flat (B-flat). The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

22

see the light, the light that danc - es on high like a

Musical notation for measures 22-23. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment continues with chords and single notes.

24

sil - ver flame, a sign of hope in the sky; like a

Musical notation for measures 24-25. The vocal line continues with quarter notes G5, A5, and Bb5. The piano accompaniment continues with chords and single notes.

26

can - dle burn - ing in the dark of night? A

Musical notation for measures 26-27. The vocal line continues with quarter notes C6, Bb5, and A5. The piano accompaniment continues with chords and single notes.

28

star is ris - ing o - ver Beth - le - hem. *mp unis.*

Musical notation for measures 28-29. The vocal line continues with quarter notes G4, A4, and Bb4. The piano accompaniment continues with chords and single notes.

Oh,

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

6

30

can you see the light___ of the can - dle of peace?___

32

star is ris - ing o - ver Beth - le - hem. ___

Oh,

34

can you see the glo - ry of the star in the east?___

36

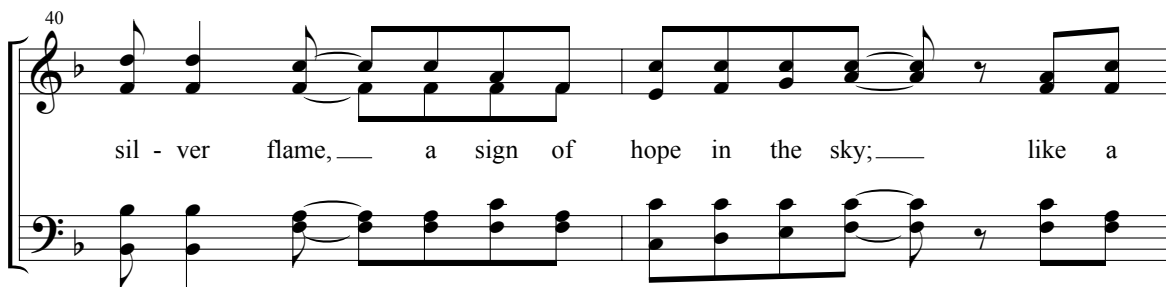
star is ris - ing o - ver Beth - le - hem. ___ Can you

38

see the light,___ the light that danc - es on high___ like a

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

40
sil - ver flame, — a sign of hope in the sky; — like a

Musical notation for measures 40-41, featuring a vocal line and a piano accompaniment in B-flat major.

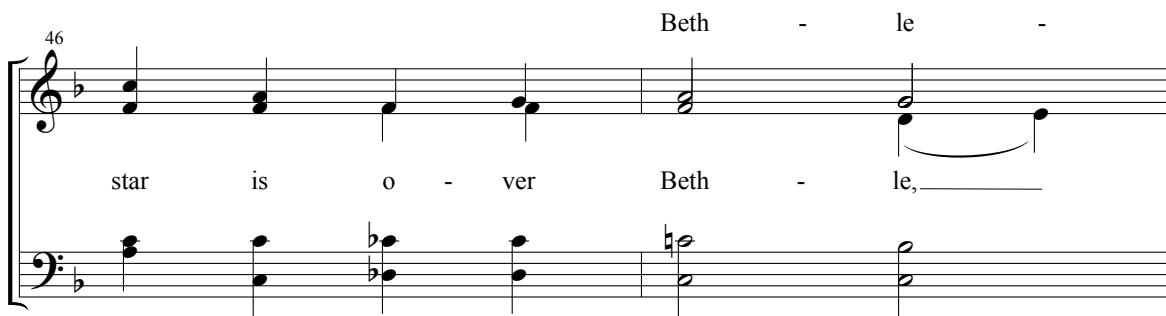
42
can - dle burn - ing in the dark of night? A

Musical notation for measures 42-43, featuring a vocal line and a piano accompaniment in B-flat major.

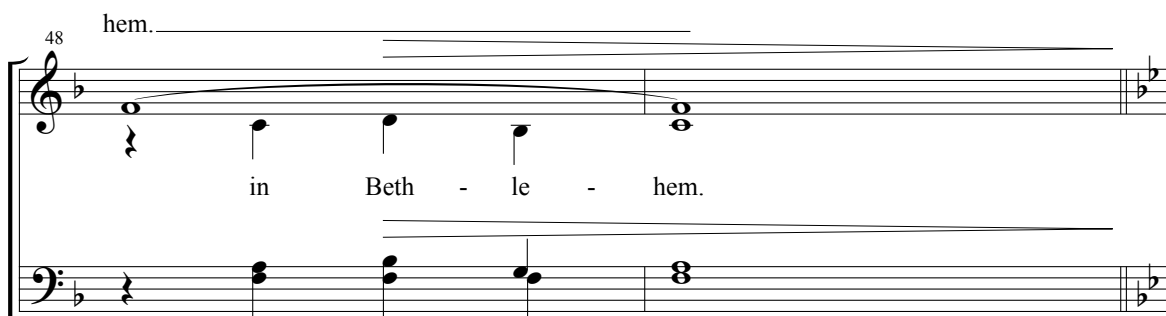
44
star is ris - ing o - ver Beth - le - hem. — A

Musical notation for measures 44-45, featuring a vocal line and a piano accompaniment in B-flat major.

46
star is o - ver Beth - le,

Musical notation for measures 46-47, featuring a vocal line and a piano accompaniment in B-flat major.

48
hem. —
in Beth - le - hem.

Musical notation for measures 48-49, featuring a vocal line and a piano accompaniment in B-flat major.

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

8

50 SOLO *mp*

smoothly
p Oo, * There's a

52

star in the sky shin - ing bright as day. —

oo

54

mp It will

mp Rise up, seek - er, and fol - low.

56

lead to the place where the Sav - ior lay. —

p Oo,

* "Rise Up, Shepherd, and Follow"
Traditional Spiritual

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

58 *mf* *end solo*

Rise up, seek - er, and fol - low!

Rise up, seek - er, and fol - low!

60 *mp unis.* *cresc.* *mf*

Fol - low, fol - low; rise up, seek - er, and

mp *cresc.* *mf*

63

fol - low. Fol - low the star, the

65 *mp* *cresc. poco a poco*

star of Beth - le - hem; rise up, seek - er,

mp *cresc. poco a poco*

67 *mf* *rit.*

rise up, seek - er, rise up, seek - er, and fol - low.

mf

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

10

70

a tempo
f unis.

Can you see the light — at the com - ing of dawn? — A

f unis.

Can you see the com - ing of dawn? —

72

star is ris - ing o - ver Beth - le - hem. —

74

unis.

Can you see the light — now that shad - ows are gone? — A

unis.

Can you see the shad - ows are gone? —

76

star is ris - ing o - ver Beth - le - hem. — Can you

78

optional descant

f

Al - le - lu - ia!

see the light, — the light that danc - es on high — like a

CAN YOU SEE THE LIGHT IN BETHLEHEM? - SATB

80

Al - le - lu - ia,
sil - ver flame, - a sign of hope in the sky; - like a

Detailed description: This system contains measures 80 and 81. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "Al - le - lu - ia," on measure 80 and "sil - ver flame, - a sign of hope in the sky; - like a" on measure 81. The piano accompaniment (treble and bass clefs) features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

82

can - dle in the dark of night. *rejoin section*
can - dle burn - ing in the dark of night? A

Detailed description: This system contains measures 82 and 83. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "can - dle in the dark of night." on measure 82 and "can - dle burn - ing in the dark of night? A" on measure 83. A diagonal line labeled "rejoin section" points to the end of measure 82. The piano accompaniment (treble and bass clefs) continues with a similar accompaniment style.

84

star is ris - ing o - ver Beth - le - hem, a

Detailed description: This system contains measures 84 and 85. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "star is ris - ing o - ver Beth - le - hem, a" on measure 84 and "Beth - le -" on measure 85. The piano accompaniment (treble and bass clefs) continues with a similar accompaniment style.

86

star is o - ver Beth - le - *rit.*
hem, in Beth - le - hem!

Detailed description: This system contains measures 86 and 87. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "star is o - ver Beth - le -" on measure 86 and "hem, in Beth - le - hem!" on measure 87. The piano accompaniment (treble and bass clefs) continues with a similar accompaniment style. A "rit." marking is present above the vocal line in measure 86.

88

hem, in Beth - le - hem!

Detailed description: This system contains measures 88 and 89. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "hem, in Beth - le - hem!" on measure 88 and "hem!" on measure 89. The piano accompaniment (treble and bass clefs) continues with a similar accompaniment style.