

Christmastime

with *Angels We Have Heard on High*

For S.A.B. Voices with Optional Children's
(or Unison) Choir and Piano Accompaniment

Arranged by
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Words and Music by
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and JOANNA CARLSON

Joyously, steady (♩ = ca. 112)

Piano *mf*

5 *mf* Children's or Unison Choir (or S.A. unis.)

Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

7

peace on the earth, ti-dings of good cheer! — Come, car-ol-ers, come and

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10

join with the an-gels sing-ing, "Joy to the world!" Christ-mas-time is here!—

13

B. mf

Chil - dren, gath-er a - round— and— lis - ten.

16

You'll hear the sound— of— an - gels fill-ing the sky— tell -

19

- ing ev - 'ry - one Christ - mas - time— is

21 Unison Choir (opt.)

f

Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

S.A. *f*

Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

B. *f*

here! _____

23 Unison Choir (opt.)

peace on the earth, ti-dings of good cheer! — Come, car-ol-ers, come and

S.A.

peace on the earth, ti-dings of good cheer! — Come, car-ol-ers, come and

26

join with the an-gels sing-ing, "Joy to the world!" Christ-mas -

join with the an-gels sing-ing, "Joy to the world!" Christ-mas -

28 Unison Choir (opt.)

time is here! —

S.A.
time is here! —

B. *mf*

Loved ones close to our hearts — and —

31

strang - ers in lands a - far — to - geth - er

34 S.A.

mf
Em - man - u - el! —

B.
shar - ing the joy — Em - man - u - el! Go.

36

He has come to dwell! —
tell the world! — He has come to dwell! The

This system contains two systems of musical notation. The first system consists of a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The vocal line has lyrics: "He has come to dwell! —" and "tell the world! — He has come to dwell! The". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38

With one voice, let the world re -
time is here! —

This system contains two systems of musical notation. The first system is the vocal line with lyrics: "With one voice, let the world re -" and "time is here! —". The piano accompaniment continues with similar rhythmic patterns. The key signature changes to one sharp (F#) at the end of this system.

41

joice! —

This system contains two systems of musical notation. The first system is the vocal line with the lyric "joice! —". The piano accompaniment features a more active eighth-note bass line and chords in the right hand. The key signature remains one sharp (F#).

45 Unison Choir (opt.)

f
 Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

S.A. *f*
 Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

B. *f*
 *An - gels we have heard on high

The musical score for the Unison Choir (opt.) consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a dynamic marking of *f*. The middle staff is a single treble clef line with a key signature of one sharp (F#) and a dynamic marking of *f*, labeled 'S.A.'. The bottom staff is a single bass clef line with a key signature of one sharp (F#) and a dynamic marking of *f*, labeled 'B.'. The lyrics are: 'Ring Christ-mas bells, ring them loud with a mes-sage bring-ing' for the top two staves, and '*An - gels we have heard on high' for the bottom staff. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part features a steady accompaniment of chords and single notes.

47

peace on the earth, ti - dings of good cheer! —

peace on the earth, ti - dings of good cheer! —

sweet - ly sing - ing o'er the plains, —

The musical score continues with three staves. The top staff is a single treble clef line with a key signature of one sharp (F#). The middle staff is a single treble clef line with a key signature of one sharp (F#). The bottom staff is a single bass clef line with a key signature of one sharp (F#). The lyrics are: 'peace on the earth, ti - dings of good cheer! —' for the top two staves, and 'sweet - ly sing - ing o'er the plains, —' for the bottom staff. Below the vocal staves is a piano accompaniment consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The piano part continues with a steady accompaniment of chords and single notes.

'GLORIA (Angels We Have Heard on High) Words and Music: French carol, 18th c.

Christmastime

Come, car - ol - ers, come and join with the an - gels sing - ing,
 Come, car - ol - ers, come and join with the an - gels sing - ing,
 and the moun - tains in re - ply

"Joy to the world!" Christ - mas - time is here! —
 "Joy to the world!" Christ - mas - time is here! —
 ech - o back their joy - ous strains. —

53

Musical score for measures 53-55. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics "Glo" are written under the first two vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

56

Musical score for measures 56-59. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics "ri - a in ex - cel - sis De - o! Glo" are written under the vocal staves. The piano accompaniment continues with chords and moving lines.

60

ri - a in ex - cel - sis

ri - a in ex - cel - sis

This section contains measures 60 through 63. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are melodic and carry the lyrics 'ri - a in ex - cel - sis'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

64

mf
De - o!

mf
De - o!

mf
De - o! Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

This section contains measures 64 through 67. It features two vocal staves and a piano accompaniment. The vocal lines begin with 'De - o!' and then continue with the instruction 'Ring Christ-mas bells, ring them loud with a mes-sage bring-ing'. The piano accompaniment includes a piano (p) marking and a mezzo-forte (mf) marking. The piano part features a rhythmic accompaniment with chords and moving lines.

67

f
Come, car-ol-ers, come and
f
Come, car-ol-ers, come and
f
peace on the earth, ti-dings of good cheer! —

70

join with the an - gels sing - ing, "Joy to the world!" Christ - mas -
join with the an - gels sing - ing, "Joy to the world!" Christ - mas -

12

72

ff
time is here. — Sing glo-ri - a, glo-ri - a in ex-cel-sis De-o!

ff
time is here. — Sing glo-ri - a, glo-ri - a in ex-cel-sis De-o!

ff

75

rit.
Sing glo-ri - a in ex - cel-sis De - o!

rit.
Sing glo-ri - a in ex - cel-sis De - o!

rit.

Price Code: D

