

HANUKKAH, THE SEASON OF LIGHT

3

for SATB voices, accompanied, with optional cello*

Words by
LINDA MARCUS (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Expressively ($\text{♩} = \text{ca. } 104$)

Cello

mp

ACCOMP.

mp

4

S. *rit. unis. mp* 5 *a tempo*

A.

T. *unis. mp*

B.

What a mar-vel-ous, glo-ri-ous, ra-di-ant sight, it's

rit. *a tempo*

4

5

rit. *a tempo*

Performance time: approx. 2:43

* Available: SATB (35028010); PianoTrax CD (35028009); Cello part on page 13.

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7

Ha - nuk - kah, Ha - nuk - kah, the Sea - son of Light. Come and

unis.

mp

7

9

see how the can - dles all shine with a gold - en glow in

9

11

mf

mem-'ry of the mir.- a - cle that hap-pened long a - go. It's a

mf

It's a

13

time to re-mem - ber, a time to con - tem - plate; _____ a

time to re-mem - ber, a time to con - tem - plate;

mf

13

mf

15

time to re-joice, a time to cel - e - brate. A

a time to cel - e - brate.

This system contains two systems of music. The first system is for SATB voices, with a treble clef and a key signature of one sharp (F#). The lyrics are "time to re-joice, a time to cel - e - brate. A". The second system is for piano accompaniment, with a bass clef and a key signature of one sharp (F#). The lyrics are "a time to cel - e - brate.".

17

time to give thanks, a time to share, a

Time to give, time to share, a

This system contains two systems of music. The first system is for SATB voices, with a treble clef and a key signature of one sharp (F#). The lyrics are "time to give thanks, a time to share, a". The second system is for piano accompaniment, with a bass clef and a key signature of one sharp (F#). The lyrics are "Time to give, time to share, a".

19 *rit.* *a tempo*
time to pray for peace— ev-'ry - where. —
time to pray for peace ev-'ry - where. —
rit. *a tempo*

19 *rit.* *a tempo*

22 *rit.* *unis. f*
We sing
unis. f
rit.

22 *rit.*

25 *a tempo*

songs and tell sto - ries of he - roes now gone, of

a tempo
f

25 *f a tempo*

27 *unis. mf*

Mac - ca - bees, vic - to - ries, and free - doms they won. As we

mf

mf

29

cel - e - brate, joy - ous - ly, with ones we hold so dear, they

29

31

fill our life with hap - pi - ness all through the com - ing year. It's a

It's a

31

33

time to re-mem-ber, a time to con-tem-plate; a

time to re-mem-ber, a time to con-tem-plate;

mf

33

mf

Detailed description: This block contains the musical notation for measures 33 and 34. It features a SATB choir part and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The SATB part has lyrics: "time to re-mem-ber, a time to con-tem-plate; a" for the Soprano line and "time to re-mem-ber, a time to con-tem-plate;" for the Alto, Tenor, and Bass lines. The piano accompaniment consists of two staves, with a mezzo-forte (*mf*) dynamic marking. Measure 33 shows the vocal entries and accompaniment. Measure 34 continues the vocal lines with a long note on "a" and "a time to con-tem-plate;" and the piano accompaniment.

35

time to re-joice, a time to cel-e-brate. A

a time to cel-e-brate.

35

Detailed description: This block contains the musical notation for measures 35 and 36. It features a SATB choir part and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The SATB part has lyrics: "time to re-joice, a time to cel-e-brate. A" for the Soprano line and "a time to cel-e-brate." for the Alto, Tenor, and Bass lines. The piano accompaniment consists of two staves. Measure 35 shows the vocal entries and accompaniment. Measure 36 continues the vocal lines with a long note on "A" and "a time to cel-e-brate." and the piano accompaniment.

37

time to give thanks, a time to share, a
Time to give, time to share, a

37

39

time to pray for peace, a time to pray for peace,
time to pray for peace,

dim.

39

dim.

42

a time to pray for peace

42

45

mp rit.

ev - 'ry - where, ev - 'ry - where, ev - 'ry - where.

p

mp

p

rit.

mp

p

45

mp rit.

p

HANUKKAH, THE SEASON OF LIGHT

13

CELLO

Music by
VICKI TUCKER COURTNEY (ASCAP)

Expressively (♩ = ca. 104)

CELLO

mp *rit.*

5

a tempo

mp

10

13

mf

15

rit.

20

a tempo

rit.

25

a tempo

f *mf*

30

33

f *mf*

35

41

dim. *mp* *p* *rit.*

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