

NUTCRACKER JINGLES

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
CHUCK BRIDWELL

Words and Music by **JAMES PIERPONT** (1822-1893)
Additional Music from **THE NUTCRACKER SUITE**
by **PETER ILYICH TCHAIKOVSKY** (1840-1893)

Allegro (♩ = ca. 112)

PIANO

The piano introduction is in 4/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major.

4

SOPRANO

ALTO

BARITONE

JINGLE BELLS

mf

Dash - ing through the snow in a one horse o - pen sleigh.

The vocal introduction is in 4/4 time, marked *mf*. It consists of three staves for Soprano, Alto, and Baritone, all in the key of B-flat major.

The piano accompaniment for the first vocal line is in 4/4 time, marked *mf*. It continues the rhythmic pattern from the introduction, supporting the vocal melody.

7

O'er the fields we go, laugh - ing all the way. Bells on bob - tail ring,

The vocal continuation is in 4/4 time, marked *mf*. It consists of three staves for Soprano, Alto, and Baritone, continuing the melody from the previous section.

The piano accompaniment for the second vocal line is in 4/4 time, marked *mf*. It continues the rhythmic pattern from the introduction, supporting the vocal melody.

* Also available for S.A.T.B. (28579), S.S.A. (28581), and 2-part (28582).
SoundTrax CD available (28583).

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4

10

mak-ing spir-its bright. What fun it is to ride and sing a sleigh-ing song to -

13

15

night. Jin-gle bells, jin-gle bells,

16

jin - gle all the way, O what fun it is to ride in a

18

one horse o - pen sleigh._____ Jin - gle bells, jin - gle bells,

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

20

jin - gle all the way, O what fun it is to ride in a

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

22

one horse o - pen sleigh.

This system contains two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes, ending with a double bar line.

MARCH OF THE TOY SOLDIERS

25

(♩ = ca. 132)

mf ³ *mf* ³

Jing, jin-gl-ing jin - gle, jin - gle bells, jing, jin-gl-ing jin - gle,

mf ³

Jin - gle bells, jin - gle bells, jin - gle all the

(♩ = ca. 132)

mf ³ *mf* ³

28

cresc.

jin - gle bells, O what fun it is to ride in a

cresc.

way, O what fun it is to ride, O what fun it is to ride,

cresc.

sim.

31

f

one horse o - pen sleigh.

f

in a one horse o - pen sleigh, a one horse o - pen sleigh.

f

33

sub. mf

Jing, jin-gling jin - gle, jin - gle bells, jing, jin-gling jin - gle,

sub. mf

Jin - gle bells, jin - gle bells, jin - gle all the

sub. mf

36

jin - gle bells, O what fun it is to ride in a

way, O what fun it is to ride, O what fun it is to ride,

cresc.
cresc.
sim.

39

one horse o - pen sleigh.

in a one horse o - pen sleigh, a one horse o - pen sleigh.

f

DANCE OF THE SUGAR PLUM FAIRY

41 (♩ = ca. 112)

Musical notation for measures 41-44, showing a treble and bass staff with rests.

(♩ = ca. 112)

mp

Musical notation for measures 45-48, showing piano accompaniment for the vocal line.

45

mp

Jin - gle, jin - gle, jin - gle, jin - gle bells, jin - gle bells, jin - gle bells,

Musical notation for measures 45-48, including vocal line and piano accompaniment.

48

jin - gle all the way.

O what fun it is to, O what fun,

O what fun it is to ride, — O what fun,

Musical notation for measures 48-51, including vocal line and piano accompaniment.

51

O what fun, is to ride, one horse o - pen sleigh.

Laugh-ing all the

53

Jin-gle, jin - gle, jin - gle, jin-gle bells, jin-gle bells, jin-gle bells,

way, hey, hey, hey, hey, hey, hey, hey, hey, hey, hey, hey,

56

jin - gle all the way. Fun it is to,

hey. O what fun it is, fun it is to

58

is to ride in, o - pen sleigh — to - night!

ride, one horse o - pen sleigh to - night!

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: "is to ride in, o - pen sleigh — to - night!". The middle staff is another vocal line with lyrics: "ride, one horse o - pen sleigh to - night!". The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

61 DANCE OF THE REED FLUTES

(♩ = ca. 120)

mp

Dash - ing, dash - ing, dash - ing

mp

(♩ = ca. 120)

mp

Detailed description: This system contains two piano accompaniment systems. The top system has two staves (treble and bass clef) with a melody in the right hand and a bass line in the left hand. It includes a dynamic marking of *mp* and the lyrics "Dash - ing, dash - ing, dash - ing". The bottom system also has two staves (treble and bass clef) with a similar accompaniment structure, including a dynamic marking of *mp* and a tempo marking "(♩ = ca. 120)".

64

through the snow, in a one horse, one horse o - pen

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics: "through the snow, in a one horse, one horse o - pen". The middle staff is another vocal line. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

66 *grad. cresc.*

sleigh. _____ O'er the fields we go, _____ o'er the fields we go, _____

grad. cresc.

Jin - gle bells, jin - gle bells, jin - gle all the way,

69 *molto rit.* *mf* *a tempo*

laugh - ing, laugh - ing, laugh - ing, yes, we're laugh - ing all the way.

laugh - ing, laugh - ing, all the way.

molto rit. *mf* *a tempo*

71 *mp*

Bells on bob - tail, bells on bob - tail ring,

mp

mp

73

mak - ing spir - its, mak - ing spir - its bright.

75

grad. cresc.
O what fun it is to, fun it is to ride and
grad. cresc.
Jin - gle bells, jin - gle bells, jin - gle all the way,

77

cresc.
sing a sleigh song to - night!
cresc.
f

WALTZ OF THE FLOWERS

(♩. = ca. 60)

79

Musical notation for measures 79-82, showing a treble and bass staff with rests.

(♩. = ca. 60)

mf

Piano accompaniment for measures 79-82, showing treble and bass staves with chords.

83

mf

Dash - ing through the snow in a one

mf

Vocal line for measures 83-86, showing a treble staff with lyrics.

Piano accompaniment for measures 83-86, showing treble and bass staves with chords.

88

91

horse o - pen sleigh.

O'er the fields we

Vocal line for measures 88-91, showing a treble staff with lyrics.

Piano accompaniment for measures 88-91, showing treble and bass staves with chords and a triplet.

93

go laugh - ing all the

Jin - gle bells, jin - gle bells.

97

99

way. Bells on bob - tail ring - ing,

Jin - gle bells, jin - gle bells.

101

sub. p *grad. cresc.*

mak - ing spir - its bright. What fun

sub. p *grad. cresc.*

sub. p *grad. cresc.*

105 *cresc.* *f*
 it is to ride a sleigh - ing song to -

cresc. *f*

cresc. *f*
 8^b

110 **111** *accel. to m. 115*
 night. It's jin - gle bells, jin - gle bells. What fun to ride in a

cresc.

accel. to m. 115 *cresc.*
 (8)

115 *ff molto rit.*
 one horse o - pen sleigh. Hey!

ff

ff molto rit.